‘TINY TREASURES’
Rectangle - Part 5

Colour, Black & Gold
12 in x 2 yards!
Tiny Treasures Rectangle
Design Part 5 – Colour and Black and Gold

Rectangular design suitable for framing or a runner. This design is less complicated than the square design.

Design area: 9.86 x 26.43 inches
Stitches: 138 x 370

Material:
Zweigart 28 count evenweave or 14 count Aida, 15 x 33 inches
25 count Lugana Material size: 17 x 35 inches
70 Flower motifs
52 Pattern blocks
1 border and 120 mini links
Total: 243 Tiny Treasures
Part 5 is underneath Part 3

Threads: Information about the threads required in on the Keys attached to the back of Part 1 and also in FR0159 Introduction.

Numbered rectangular layout

Stitches used:
Back stitch, one strand of floss
Cross stitch two strands of floss
Evenweave: stitches are worked over 2 threads unless the pattern indicates otherwise.
Cross stitch: stitches are worked over one block unless the pattern indicates otherwise.

Work Rectangular Design as follows:
Complete any unfinished blocks from previous blocks
Continue the border using one strand of floss.
Add beads after the whole embroidery has been completed.

Bookmark suitable for Aida or evenweave fabric

Use patterns from the design to create a personalised bookmark using small scraps of fabric. The instructions and chart are included in this PDF.
Extracts from Part 5 Rectangle worked in DMC Coloris on 14 count Aida

I hope you enjoy Part 5. If you have any queries please contact:
lizalmond@blackworkjourney.co.uk
Bookmark based on ‘Tiny Treasures’

**Design Area:** 2.71 x 8.29 inches, 38 x 116 stitches

**Material:** Zweigart 28 count evenweave 10 x 3 inches

**Backing fabric:** 10 x 3 inches

**Floss** - three colours for blackwork patterns

One skein of floss matching the colour of the fabric for four-sided stitch edging.

<table>
<thead>
<tr>
<th>Legend:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>[2] DMC-815</td>
<td>ANC-44</td>
</tr>
</tbody>
</table>

**Backstitch Lines:**

<table>
<thead>
<tr>
<th>DMC-414</th>
<th>steel gray - dk</th>
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</thead>
<tbody>
<tr>
<td>DMC-815</td>
<td>garnet - md</td>
</tr>
<tr>
<td>DMC-962</td>
<td>dusty rose - md</td>
</tr>
</tbody>
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**French Knots:**

| DMC-815 | garnet - md |

Tapestry needle No 24

Felt, material or ribbon for backing

**Stitches used:**

Back stitch, one strand
Cross stitch, two strands
Four-sided stitch, two strands
French knots, two strands

**Method:**

1. Work the pattern on the fabric strip starting at the top and moving downwards. The bottom part of the fabric will be fringed below the letters.
2. Once the blackwork pattern has been worked and the initials added work the four-sided stitch edging using two strands of floss. (Diagram 1)
3. Fringe the bottom edge
4. Trim a piece of backing fabric to the correct size, turn in the edges and slip stitch to the back of the bookmark.

**Four-sided stitch:**

Cotton Pérle No.12 or two strands of floss

This consists of 3 straight stitches, to form the end, the middle and the top of the ‘square’. Work from right to left over 4 threads. Always put the needle in at one corner and come out at the opposite one.

Follow diagrams 1-3. Turn the work and work the next part of the border.

Pull medium tight to create the holes.

Enjoy!

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Legend:
- DMC-962
- Backstitches:
  - DMC-414
  - DMC-815
  - DMC-962
- French Knots:
  - DMC-815

Elizabeth Almond