Square Design Parts 3 & 4

Design area: **15.29 x 15.29 inches**
Stitches: **214 x 214**

**Material:**
Zweigart 28 count evenweave or 14 count Aida, 22 x 22 inches
If 25 count Lugana is used: 24 x 24 inches

**Stitches used:**
Back stitch, one strand of floss
Cross stitch two strands of floss
Evenweave: stitches are worked over 2 threads unless the pattern indicates otherwise.
Cross stitch: stitches are worked over two threads or one block unless the pattern indicates otherwise.

1. Glue Pages 2 to Page 3, and Pages 3 to 4 to complete the full width of the design.
The design will be worked from the **TOP** left hand corner across the width of the pattern.

2. Work Parts 3 and 4 Square Design as follows:
Work flower motifs and pattern blocks finishing off the ones from Part 2
Continue the border using one strand of floss. Add beads after the whole embroidery has been completed.

**Parts 1, 2, 3 and 4 Chart shows the full width of the design**

I hope you enjoy reading the information and working the design.
If you have any queries please contact: lizalmond@blackworkjourney.co.uk
Blue and Gold Christmas Sampler

Extend the Christmas sampler, alter the arrangement and colours to include all the patterns and letters.

Material:
Zweigart 28 count evenweave or 14 count Aida 10 x 13 inches
Tapestry needle No 24
Small embroidery ring

Stitches used:
Back stitch, one strand
Cross stitch, two strands
Eyelet stitch, one strand

Method:
Edge the fabric to prevent fraying. Fold the fabric into four quarters to find the centre point. Mount the embroidery in the ring so that the fabric is 'drum' tight.
1. Work the central motif first.
2. Work the letters or fillers in turn using the colours selected. Work the holly border in two strands of floss.
3. Place the finished embroidery face down on a soft towel and press lightly.

Small cushion:
Place the two pieces back to back with the embroidery inside. Machine stitch around the edge leaving a small opening to insert a small cushion pad. Slip stitch closed. Add cord edging (optional)

I hope you enjoy working this design as much as I have enjoyed creating it.

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