

Lilac Time

Author: Elizabeth Almond
Copyright: Elizabeth Almond
Grid Size: 42W x 42H

Design Area: 2.71" x 2.71" (38 x 38 stitches)

Legend:

[2] DMC-310 ANC-403 Black [2] DMC-552 ANC-92 Violet [2] DMC-554 ANC-97 Pastel violet

Backstitch Lines:

DMC-310 Black — DMC-552 Violet

Lilac Time

Llimiting the number of colours can create an attractive design. The emphasis is on the stitching, with specialist stitches introduced into five of the squares.

Algerian eyelet is simple to create. Work the sixteen stitches from the outside into the centre using one strand of cotton.

When working cross stitch make certain that the top stitch ALWAYS lays in the same direction. Write top and bottom on your piece of material if you are not certain which way you are holding your material.

Material:

14 count Aida or 28 count evenweave, 7 x 7 inches

Threads:

DMC stranded cotton

310 Black, one skein 552 Violet, one skein 554 Pastel violet, one skein

Tapestry needle No.24

Method:

Start from the central algerian eyelet and work outwards using ONE strand for the Eyelets and blackwork and TWO strands for the cross stitch. Outline the squares with black after you have completed the cross stitch.

I hope you enjoy stitching this little design. If you have any queries please contact:

lizalmond@blackworkjourney.co.uk